

New features in abcm2ps-5.x.x

Tempo in the tune header

Subtitle one

This is the composer field

Subtitle two

This is the Area/Author field

Tempo in the tune body

C Dm G C <- guitar chords between symbols

measure repeat

tremolo 2 notes

tremolo 1 note

Notes: Here are some notes (N:) on two lines

This file is part of the abcm2ps sources at <http://moinejf.free.fr/>

Romance sans paroles

F.B. Mendelssohn

Fugue II

(extract from the well-tempered clavichord II)

J.S. Bach

The image displays a musical score for a fugue, identified as 'Fugue II' and an 'extract from the well-tempered clavichord II' by J.S. Bach. The score is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is typically 4/4 for this piece. The score is divided into three measures. The first measure shows a complex polyphonic texture with multiple voices. The second measure continues the development of the themes. The third measure features a more active bass line and a melodic line in the treble. The notation includes various note values, rests, and accidentals, characteristic of Baroque keyboard music.